

# KENNY DORHAM ON "OLD FOLKS"

♩ = 108

From Quiet Kenny

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The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of eight staves of music, with measure numbers 1 through 16 indicated. Chord changes are written above the staff lines. The chords used are: Dmin7, G7, Cmin7, B7, Bbmin7, A7, Abmaj7, Db7, Gmin7, C7, Fmin7, Bb7, Gmin7, C7, Cmin7, F7, Fmin7, Bb7, Dmin7, G7, Cmin7, B7, Bbmin7, A7, Abmaj7, Db7, Gmin7, C7, Fmin7, Bb7, Gmin7(b5), C7, Fmin7, Bb7, Ebmaj7. The notation includes eighth notes, quarter notes, and triplets. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are marked at the beginning of their respective staves.

17 **B<sup>b</sup>min<sup>7</sup>** **E<sup>b</sup>7**

19 **A<sup>b</sup>maj<sup>7</sup>** **D<sup>b</sup>7(#11)**

21 **G<sup>min</sup>7** **C<sup>min</sup>7**

23 **F7** **B<sup>b</sup>7**

25 **D<sup>min</sup>7** **G7** **C<sup>min</sup>7** **B7** **B<sup>b</sup>min<sup>7</sup>** **A7**

27 **A<sup>b</sup>maj<sup>7</sup>** **D<sup>b</sup>7** **G<sup>min</sup>7** **C7**

29 **F<sup>min</sup>7** **B<sup>b</sup>7** **G<sup>min</sup>7(b5)** **C7**

31 **F<sup>min</sup>7** **B<sup>b</sup>7** **E<sup>b</sup>maj<sup>7</sup>**