

KENNY DORHAM ON "LIKE SOMEONE IN LOVE"

From Coltrane Time

TRANSCRIPTION: BOBBY SPELLMAN

♩ = 174

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 174 beats per minute. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and quarter notes, with some triplet markings. Chord changes are indicated by letters above the staff lines.

Chord changes across the staves:

- Staff 1: Fmaj7, Gmin7, C7, Fmaj7
- Staff 2: Gmin7, C7, Cmin7, F7
- Staff 3: Bbmaj7, Emin7, A7, Dmaj7
- Staff 4: Dmin7, G7, Gmin7, C7
- Staff 5: Fmaj7, Gmin7, C7, Fmaj7
- Staff 6: Gmin7, C7, Cmin7, F7
- Staff 7: Bbmaj7, Emin7, A7, Dmaj7, G#07

Measure numbers are provided at the end of each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

2

Amin⁷ D⁷ Gmin⁷ C⁷ Fmaj⁷ Gmin⁷ C⁷

31 32 33 34

Fmaj⁷ Gmin⁷ C⁷ Fmaj⁷

35 36 37 38

Gmin⁷ C⁷ Cmin⁷ F⁷

39 40 41 42

Bbmaj⁷ Emin⁷ A⁷ Dmaj⁷

43 44 45 46

Dmin⁷ G⁷

47 48

Gmin⁷ C⁷

49 50

Fmaj⁷

51 52

Gmin⁷ C⁷ Fmaj⁷

53 54

Chord progression: G^{min7} C⁷ C^{min7} F⁷

55 56 57 58

Chord progression: B^bmaj⁷ E^{min7} A⁷ D^{maj7} G^{#o7}

59 60 61 62

Chord progression: A^{min7} D⁷ G^{min7} C⁷ F^{maj7} G^{min7} C⁷ F^{maj7}

63 64 65 66 67